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REFERENCE & LIFESTYLE

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PAGES: 224 pages
FORMAT: 172 mm x 241 mm
WORD COUNT: 40,000
TARGET AUDIENCE: Children aged 6 and up and their parents

A HOUSE OF MY OWN

A child's introduction to mindfulness

FAVOURITE

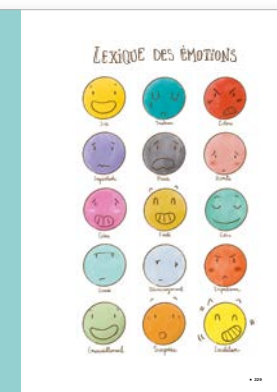
Dr. Amélie Veilleux

"Imagine what the world could look like if every child was given the tools to navigate their emotions and reduce anxiety levels, just as they're taught how to brush their teeth each night."

Child psychiatrist Amélie Veilleux aims to equip parents with such a toolkit in this practical guide to mindfulness. The book presents concrete tips and simple explanations across nine themes that include strategies for breathing, managing emotions, and expressing gratitude. Each theme is paired with a guided audio meditation and story illustrated by Catherine Bard. The perfect tool to introduce children to the world of mindfulness.

DR. AMÉLIE VEILLEUX

Child psychiatrist Amélie Veilleux first became interested in practicing mindfulness in 2017 after a series of burnout-related health problems prompted her to try it. Encouraged by her experience and hoping to share the benefits with her young patients, she began adapting her own practice to incorporate what she had learned.



YOUNG ADVENTURERS SERIES

These nonfiction titles invite children to explore and learn through full-page illustrations that give them the impression of being immersed. The engaging and exciting text directly addresses young children using short, simple sentences and a tone that is inviting and dynamic. Each book in the collection has a friendly-faced robot-guide with the amazing ability to transform itself in order to travel all over and explore every environment.



PAGES: 48 pages
FORMAT: 178 mm x 228 mm
WORD COUNT: 2,000 - 2,500
TARGET AUDIENCE: Children aged 4 to 8

FULL ENGLISH TEXT AVAILABLE

Let's Explore Space!

Let's go into the vastness of outer space!
 It's full of wonders:

- colourful planets,
- long-haired comets,
- far-off galaxies,
- and many others...

It's up to you to discover them all!



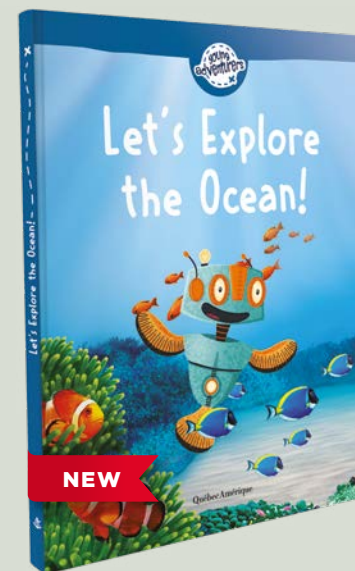
Let's Explore the Ocean!

Ready for a new adventure?

Let's dive into the ocean, which hides a thousand treasures:

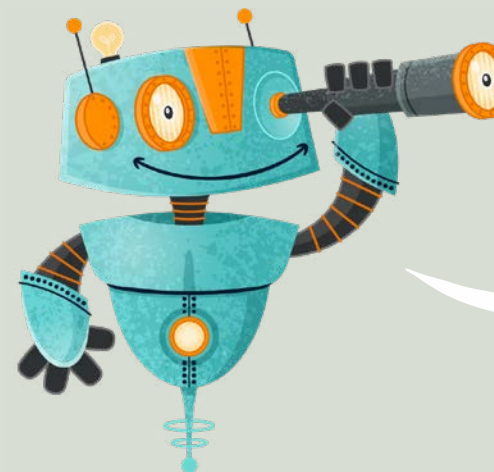
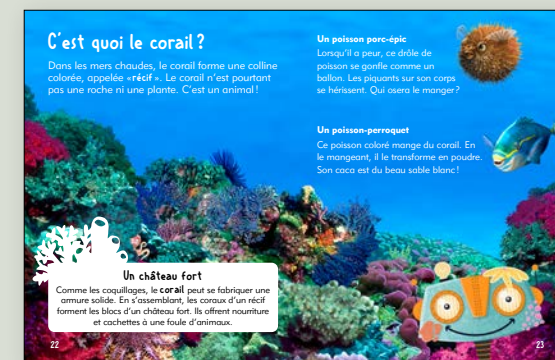
- luminous fish,
- giants of the depths,
- sea unicorns,
- and many others...

It's up to you to discover them all!



PAGES: 48 pages
FORMAT: 178 mm x 228 mm
WORD COUNT: 2,000 - 2,500
TARGET AUDIENCE: Children aged 4 to 8

ENGLISH EXCERPT AVAILABLE



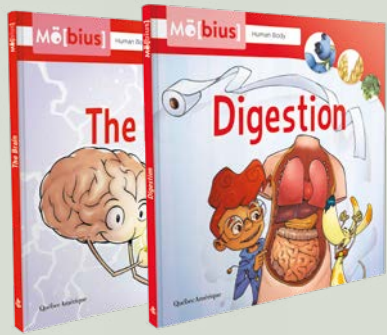
Do you want to make incredible discoveries? There's nothing easier, young adventurer. Follow me!

YOUNG ADVENTURERS, a collection of non-fiction for 4-to-8-year-olds, is a spectacular dive into the world of knowledge.

AROUND THE WORLD SERIES

This series of nonfiction titles, which mixes pictures, playful sketches and hyperrealistic illustrations, offers historical and scientific perspectives on a range of fascinating subjects to broaden children's horizons.

OTHER TITLE AVAILABLE SOON IN THIS SERIES: *FOOD*

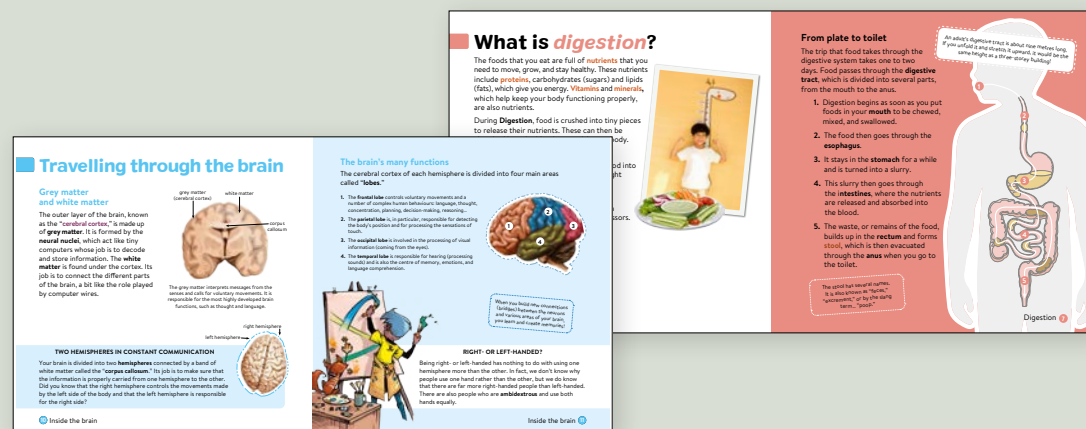


THE HUMAN BODY includes all the organs that make you a person. Your organs belong to specialized teams called “functions” or “systems.” Each one plays a specific role that is essential to the proper functioning of the body.

Digestion

PAGES: 32 pages
FORMAT: 203 mm x 203 mm
WORD COUNT: 4,500
TARGET AUDIENCE: Children
aged 7 to 12 (elementary school)

**FULL ENGLISH TEXT AVAILABLE
FOR *THE BRAIN*
ENGLISH EXCERPT AVAILABLE
FOR *DIGESTION***



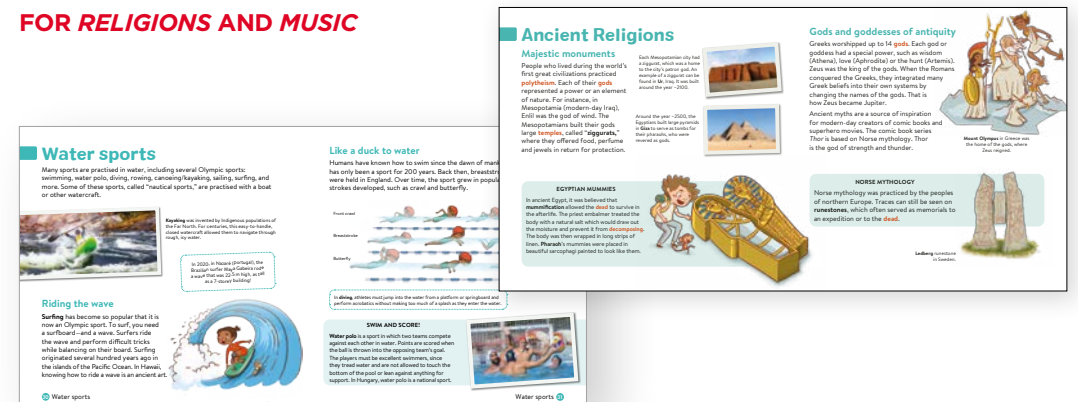
**FULL ENGLISH TEXT AVAILABLE
FOR *SPORTS*
ENGLISH EXCERPTS AVAILABLE
FOR *RELIGIONS* AND *MUSIC***

But what are these religions? Where are they practiced?

What are these sports? What are these traditions?

MUSIC has infused human lives all over the planet with harmony since prehistoric times. Every culture has its own musical traditions, which have evolved over time in response to technological progress and globalization, resulting in a wide range of genres.

But what are these cultures? What are these genres?



MÖBIUS SERIES

An optimistic series for children to discover how to help the planet, one small gesture at a time!



PAGES: 32 pages

FORMAT: 200 mm x 200 mm, hardcover

WORD COUNT: 4,000-5,0000

TARGET AUDIENCE: Children aged 7 to 12 (elementary school)

RIGHTS SOLD: Turkish (Waste)

FULL ENGLISH TEXT AVAILABLE FOR WASTE

ENGLISH EXCERPTS AVAILABLE FOR WATER, FORESTS, SOILS AND AIR

MÖBIUS, a nonfiction series like no other, presents historical facts, wacky information and simple solutions to help the environment. Funny sketches and hyper-realistic illustrations share the pages with expert-reviewed information as well as statistics to further the reader's knowledge.

- Presents a positive, constructive and non-judgmental vision of the environment and pollution.
- Divided into easy-to-use sections, with realistic illustrations that complement the information and funny sketches that lighten the text.
- All statistics are represented through images to help with comprehension.
- Each book includes activities that can be done at home or in the classroom.
- The glossary acts as a mini-dictionary and provides definitions for more complex words, identified throughout the text using a special colour.



THE ENVIRONMENT is a greater source of global concern today than ever before. In order to protect it, we must understand what is threatening its delicate balance.

AIR is a mixture of gases that envelops the Earth and forms the atmosphere. In addition to providing the conditions necessary to create life, air contains the oxygen we breathe. And yet, every day the air is being filled with pollutants that are bad for our health and heat up our planet. What can we do to preserve the air and protect the environment?

WASTE pollutes and devastates our environment. Where does it come from? What is it made of? What can we do to reduce or eliminate waste completely?

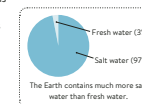
WATER is an essential substance for all living beings. That's why it's known as "blue gold." Since the survival of every lifeform depends on it, what can we do to protect this valuable resource?

FORESTS are habitats to a host of plants and animals. They are home to precious resources such as food, raw materials, medicines, and water. What can we do to preserve healthy forests?

SOIL comprises all the rich earth that is under our feet. Soil can be dark or light, fine or grainy. Soil nourishes plants and provides a habitat for millions of living things. How can we help to conserve this precious resource?

What is salt water?

Salt water is mostly found in seas and oceans. It is water that contains a **large amount of salt**. Salt is removed from the earth by various waterways and carried all the way to the ocean. When the ocean water evaporates into the **atmosphere**, the salt remains. That is why oceans are very salty.

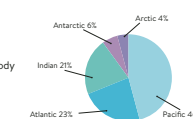


Sea or ocean?



The World Ocean

Although world maps depict 5 distinct oceans, they are all part of the same body of water called the "world ocean."



Why is the ocean essential to life on Earth?

Tiny plants floating in water called "**plankton**" produce half of the oxygen in the air we breathe. Moreover, the ocean acts as one big **heat reservoir** by capturing the sun's rays. This keeps people living in the tropics from being too hot and people living in Nordic countries from being too cold. The **warm and cold currents** that flow throughout the ocean help warm or cool certain areas of the world.

500 years ago, the navigator Ferdinand Magellan was one of the first explorers to cross the ocean that stretches between Asia



The Earth: A Giant Greenhouse

Some gases that are naturally found in the air act as the glass of a greenhouse. They can trap heat produced by the sun's rays within the **atmosphere**. This phenomenon is called the "**greenhouse effect**."

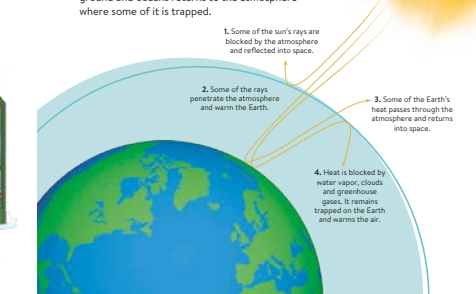
Several gases known as **GHGs**, or "greenhouse gases," contribute to this phenomenon. The main GHGs are carbon dioxide (CO₂), methane (CH₄) and ozone (O₃).

Some GHGs are released naturally into the air through processes like breathing and the **decomposition of organic matter** (dead leaves, branches and other plant or animal residues). **Ruminants** (cattle, sheep and goats) also produce GHGs during digestion.



How does the greenhouse effect work on Earth?

The sun emits energy in the form of light rays. These rays reach the surface of the Earth during the day, warming the ground and oceans. At night, the heat stored in the ground and oceans returns to the atmosphere where some of it is trapped.



PEN PAL SERIES

A series filled with tips and tricks to help children adopt a method to structure adequately their stories, overcome writer's block, and develop their creative muscles!

ENGLISH EXCERPTS AVAILABLE



PAGES: 32 pages
FORMAT: 203 mm x 203 mm
WORD COUNT: 3,600
TARGET AUDIENCE: Children aged 7 to 12 (elementary school)

THE FOREST OF POSSIBILITIES

Christiane Duchesne

Illustrations: Sabrina Gendron

Explore your creativity playing with words!

Everyone has imagination! Sometimes it just needs a little help to get going. Merlin the falcon is here to take you through the Forest of Possibility. With him as your guide, you'll learn how to ignite your imagination, sharpen your words, and come up with stories guaranteed to amaze even yourself! Writing is a marvellous thing, and it's yours alone to discover.

WRITING A STORY IS LIKE BUILDING A CASTLE

Anne Bernard-Lenoir

Illustrations: Sabrina Gendron

Make writing enjoyable with this proven method!

A castle is a wondrous place to make discoveries, meet characters, and let your emotions run wild. But to build one, you'll need a blueprint—and a story is no different! Using this method to jumpstart your creativity, you will learn how to write stories that are rich and vibrant, full of adventure and emotion!



PAGES: 36 pages
FORMAT: 152 mm x 203 mm
WORD COUNT: 7,000
TARGET AUDIENCE: Children aged 6 and up

MiniMiniMenu

Welcome to the world of MiniMiniMenu, where the greatest chefs are “mini.” Together with their families, young readers will learn countless tips and discover a world of new flavours!

MiniMiniMenu is a collection of playful cookbooks for kids that is set to take off this fall with the release of its first three volumes:

I'm Cooking Dinner!
I'm Packing a Picnic!
I'm Making Breakfast!

All recipes are designed for children and feature illustrations of ingredients and tools, simple instructions and colourful photos. It's the perfect recipe to foster independence and creativity while teaching kids lifelong skills!

- Created for and tested by kids.
- A playful, unique concept made from high quality materials.
- Illustrations help kids of all ages to understand and learn.
- Washable pages that fold out.
- Clear and simple instructions to foster independence.

JENS RUOFF - CHEF

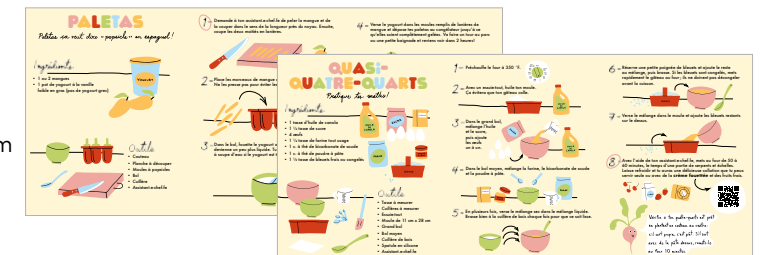
Originally from Germany, Jens is the chef and co-owner of the popular Montreal eatery Butterblume.

ELIZABETH DELAGE - PHOTOGRAPHER

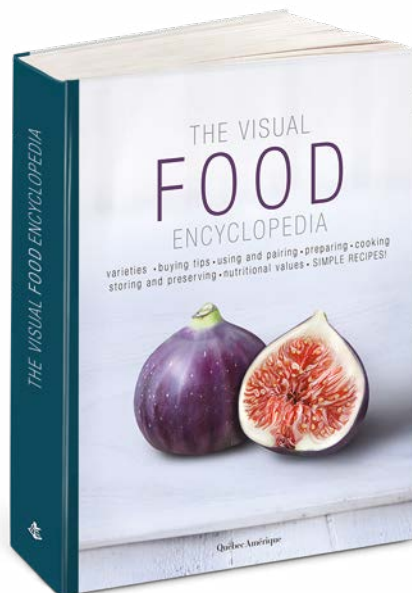
Elizabeth has been a food photographer for over a decade.

JEANNE JOLY - ART DIRECTOR

Jeanne is a music video director (Pierre Lapointe, Evelyne Brochu, Safia Nolin) and art director.



These complete and easy-to-consult reference books are filled with practical information and high-quality digital illustrations on over 1,000 food products from numerous countries and cultures. Ideal for food lovers, cooks and anyone interested in the world of cooking, QA International's books offer a simple and attractive way to learn a great deal about the products we consume every day.



THE VISUAL FOOD ENCYCLOPEDIA

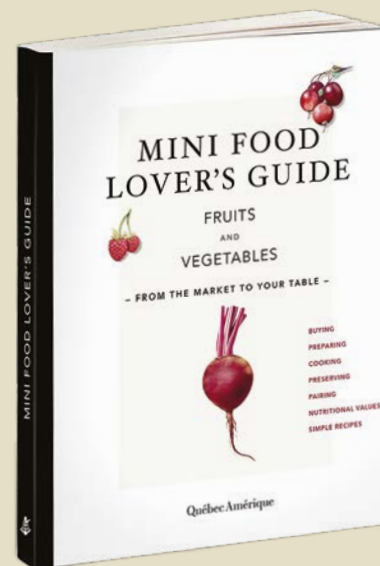
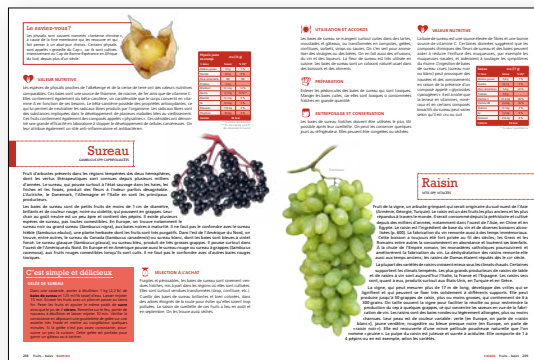
Magnificently illustrated and written in a clear, easy-to-read style, this encyclopedia is a treasure trove of information.

- Origin of each food and detailed description of varieties
- Tips on buying, preparing, cooking and preserving
- Suggestions for using and pairing
- Nutritional values
- Cooking techniques and over 1,000 photos and illustrations
- Nearly 350 simple recipes

PAGES: 624 pages
FORMAT: 203 mm x 274 mm
WORD COUNT: 380,000
TARGET AUDIENCE: General audience, chefs, food lovers
RIGHTS SOLD: Italian

TOPICS

| | | |
|------------------------|--------------------|---------------------------|
| Vegetables | Cereals and grains | Meat |
| Legumes | Seafood | Deli meats |
| Seaweed and mushrooms | Fish | Dairy products |
| Fruits, nuts and seeds | Poultry and eggs | Seasonings and condiments |



PAGES: 246 pages
FORMAT: 177 mm x 139 mm
WORD COUNT: 89,000
TARGET AUDIENCE: General audience, chefs, food lovers, small budgets

MINI FOOD LOVER'S GUIDE

Fruits and Vegetables

From the market to your table, an essential tool to cook and eat well.

Food lovers will find in this beautifully illustrated mini encyclopedia:

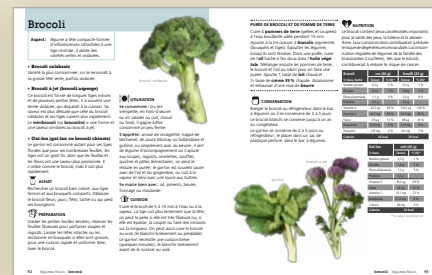
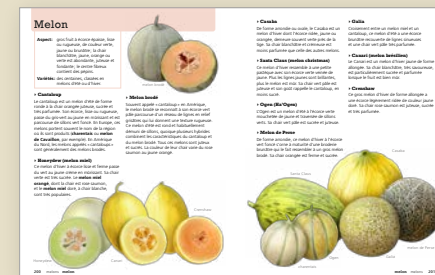
- Detailed descriptions of fresh fruits and vegetables from the market
- Tips on buying, preparing, cooking and preserving
- Suggestions for using and pairing
- Nutritional values
- Hundreds of illustrations showcasing the variety of fruits and vegetables
- Simple recipes to discover new products from the market

The Mini Food Lover's Guide will introduce you to the plant species that stock the shelves and the world of flavours that they will open up for you.

Small in size and magnificently illustrated, this guide can easily be slipped into your shopping bag, turning your trip to the market into an opportunity to expand your knowledge of the plant world and to diversify your diet.

TOPICS

| | | | | |
|------------------|-------------------|--------------------|--------------|-----------------|
| Bulb Vegetables | Stem Vegetables | Legumes | Mushrooms | Citrus Fruits |
| Root Vegetables | Leaf Vegetables | Sprouts and Shoots | Berries | Melons |
| Tuber Vegetables | Flower Vegetables | Herbs and Flowers | Stone Fruits | Tropical Fruits |
| Vegetables | Fruit Vegetables | Fresh Corn | Pome Fruits | |



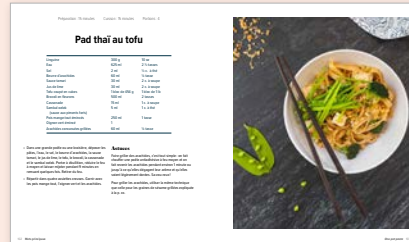


PAGES: 232

FORMAT: 197 mm x 235 mm

WORD COUNT: 50,000

THEMES: Easy recipes, cooking tips



COOKING WITH WHATEVER YOU'VE GOT

10 basics, 50 recipes, 1000 possibilities

Jessika Langlois

In this simple and creative book, you'll find 10 templates for everyday dishes (chicken, pastas, muffins, etc.) adapted into five delicious variations, which you can alter to suit your own tastes (and to what you can find in the fridge!). As a bonus, you'll receive tons of advice to make you the star of your kitchen even as you learn how to whip up dishes that are both tasty and nutritious. This is the perfect book for curious novices as well as for foodies who like to create new dishes.

The 10 basics are:

- Muffins
- Cookies
- Puddings-cakes
- Casserole-roasted chicken
- One-pot-pasta
- Meatballs
- Quiches
- Grilled vegetables
- Risottos
- Soup

JESSIKA LANGLOIS

Jessika Langlois has been a member of Quebec's professional order of dieticians and nutritionists for over 20 years. A nutrition consultant, she shares her knowledge through the development of culinary skills. Her work in culinary creation has helped her bring a breath of fresh air to local cuisine while offering a simplified approach to everyday cooking. A finalist in the 2020 Taste Canada Awards for her book, *Food Prep pour repas improvisés*, Jessika Langlois provides recipes to suit current tastes and trends, and dishes that are both flavourful and healthy.



PAGES: 312

FORMAT: 184 mm x 254 mm

WORD COUNT: TBC

THEMES: Flowers, sustainable farming

FLORAMAMA

Chloé Roy

FAVOURITE

Anyone can grow beautiful flowers for lovely bouquets, whether you have a large field in the country, a small backyard, a plot in a community garden, or even a small apartment balcony.

Chloé Roy owns the flower farm Floramama and is a proponent of the “slow flower” movement promoting the principles of sustainable farming. Now a book, *Floramama* aims to introduce her passion to a wider audience. Roy familiarizes readers with the different types of flowers and presents techniques for preparing soil, planning seed beds, growing, and cutting in addition to tips for creating eye-catching bouquets.

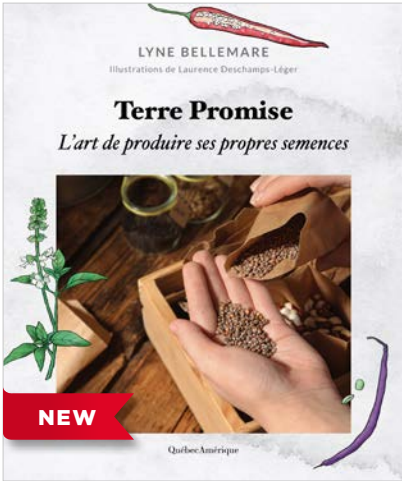
Featuring magnificent photographs on every page, the book offers readers a step-by-step guide into the process of growing flowers—for projects of any scale ranging from the personal to the professional.

CHLOÉ ROY

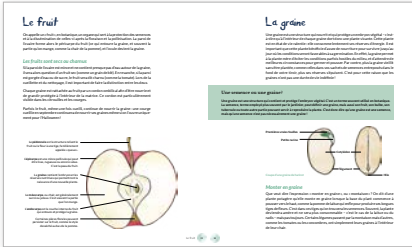
Chloé Roy is the founder of Floramama. She studied flower growing with Erin Benzakein of Floret Flowers, a pioneer of small-scale flower farming on the West Coast of the United States, and flower arranging with Sarah Ryhanen of Saipua, based in New York.

Floramama is her first book.





PAGES: 216
FORMAT: 197 mm x 235 mm
WORD COUNT: 45,000
THEMES: Gardening, seeds



PROMISED LAND

The art of producing your own seeds

Lyne Bellemare

Over the last century, 75% of the plant varieties that we use for food have disappeared. Therefore, learning to cultivate seeds is now more than ever a militant act to take control of our food system and to fight against the industry’s monopoly. This work covers everything from the extraction of seeds to the art of manual pollination, including the storage and conservation of artisanal seeds. It literally reveals all there is to know about optimizing the collection of your own seeds so that you can grow vegetables, fruits, and herbs all on your own.

TABLE OF CONTENTS

- Preface
- Who should read this book?
- How to use this book?
- Why grow and keep our seeds?
- Botany 101
- What is a seed?
- The right techniques
- Records
- Check lists
- Harvest calendar
- Glossary
- Bibliography
- Acknowledgements

LYNE BELLEMARE

Lyne Bellemare is the founder of Terre promise, a company that produces organic seeds of rare or endangered varieties of vegetables. She is also a lecturer and was the French-language coordinator of Seeds of Diversity Canada for a decade. Above all else, she is a fervent advocate for the preservation of heritage varieties. *Promised Land: the art of producing your own seeds* is her first book.

ADOPTED TEENAGERS

Coping better with the adopted child’s adolescence

Johanne Lemieux



PAGES: 552
FORMAT: 171 mm x 228 mm
WORD COUNT: 186,000
THEMES: Adoption, adolescence

By the same author:



JOHANNE LEMIEUX

Author, educator, and lecturer for the firm *Le monde est ailleurs*, Johanne Lemieux is also known for her skills as a dynamic communicator and for the importance and usefulness of the intervention tools she uses in her professional practice. Today, her therapeutic methods are applied by thousands of health care and social services professionals in school settings, early childhood centres, community organizations in Quebec, as well as in several departments and private clinics in French-speaking European countries.

HOW TO: CANCER

A guide to coping with the storm

Sophie Marcotte

A cancer diagnosis always comes as a shock. What follows can be just as overwhelming—all the tests, treatments, drugs, side effects, follow-up care, and more.

Journalist Sophie Marcotte struggled with her own experience navigating this maze of uncertainty. Inspired by her ordeal, she decided to create the guide she wished she'd had: practical, informative, and compassionate, with just enough humour in all the right places.

By pulling back the curtain on her own story, Marcotte offers readers a way to reclaim some control in the midst of the storm. With colourful, poignant illustrations by Agathe Bray-Bourret, *How to: Cancer* is a goldmine of information and advice for anyone who has been affected in some way by cancer.

SOPHIE MARCOTTE

A writer, reviser, and journalist for more than 20 years, Sophie Marcotte makes her living from words. She works as a freelance food critic for Le Soleil in Quebec City and as an editor for a content marketing agency, among other things.

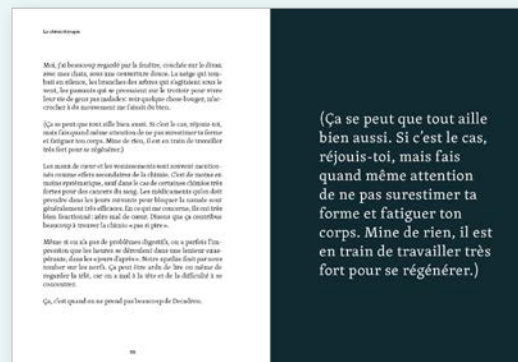
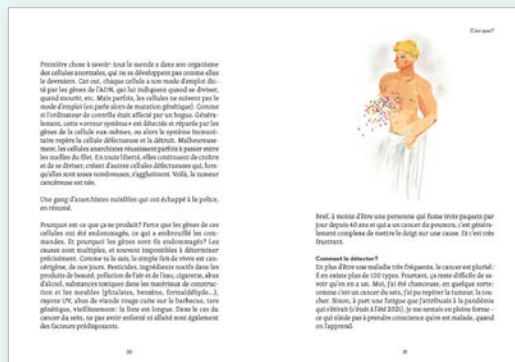


PAGES: 208

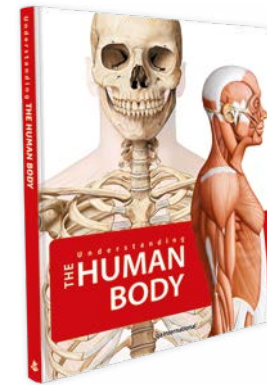
FORMAT: 130 mm x 180 mm

WORD COUNT: TBC

THEMES: Illness, advices



For every family and at every stage in life, health is the number one issue. QA International meets these concerns with a series of medical reference works for the public at large, providing editorial content approved by an international scientific committee and medical illustrations of unprecedented quality.



PAGES: 128 pages

FORMAT: 248 mm x 195 mm

WORD COUNT: 31,000

TARGET AUDIENCE: Families, students

UNDERSTANDING THE HUMAN BODY

A comprehensive survey of the processes occurring within the human body

Through stunning visual content, entirely updated for this new edition, *Understanding the Human Body* presents the various components of the human anatomy and details their functions. Combining text with charts, diagrams and hyperrealistic illustrations, this reference makes it easy to understand complex biological processes, from cell division to inflammatory reaction, and from phonation to digestion. It is the definitive guide to understanding human biology.

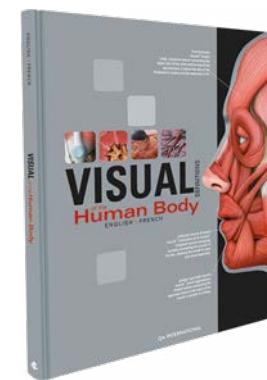
THE VISUAL DICTIONARY OF THE HUMAN BODY

An invaluable guide for exploring the human body from head to toe

The Visual Dictionary of the Human Body is a fascinating exploration of that wonderful machine we call the body. Some 350 high-resolution images, along with rigorous terminology and concise and clear definitions, allow readers to discover how the body works and explore the complexities of its various regions. This overview includes brief introductory texts and many amusing and informative sidebars that will be of interest to the entire family. Colourful illustrations, precise terms and definitions and educational and entertaining sidebars make this an indispensable tool at home, school and the office.

- Up to 6 languages (with definitions: up to 2 languages)
- Over 350 illustrations

RIGHTS SOLD: Afrikaans, Albanian, Simplified Chinese (Mainland China), Japanese, Norwegian, Polish, Portuguese (Brazil), Spanish (Spain) and Turkish

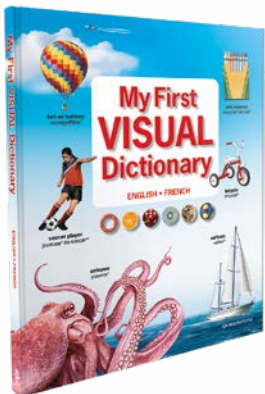


PAGES: 144 pages + index

FORMAT: 229 mm x 301 mm

WORD COUNT: 6,600 words per language (with definitions: 30,800 words in the main language)

TARGET AUDIENCE: Families, students



PAGES: 80 pages

FORMAT: 216 mm x 270 mm

WORD COUNT: 2,000 words per language

TARGET AUDIENCE: Children aged 4 to 8

RIGHTS SOLD: Simplified Chinese (Mainland China), Hungarian and Polish



PAGES: 263 pages + index (bilingual version)

FORMAT: 170 mm x 245 mm

WORD COUNT: 17,500 words in the main language

TARGET AUDIENCE: Children aged 9 to 15

RIGHTS SOLD: Simplified Chinese (Mainland China), English (Canada) and English (USA)

MY FIRST VISUAL DICTIONARY

The ideal language-learning tool for toddlers

My First Visual Dictionary is an exciting collection of dazzling images, labelled with accurate terms meticulously chosen by education experts to meet children's interests and day-to-day reality. Toddlers will have fun identifying objects by looking at the illustrations; older children will enjoy looking at the illustrations while learning how the words are written. Unilingual, bilingual and trilingual editions are also available.

- Up to 3 languages
- 1,300 illustrations
- Covering 36 subjects

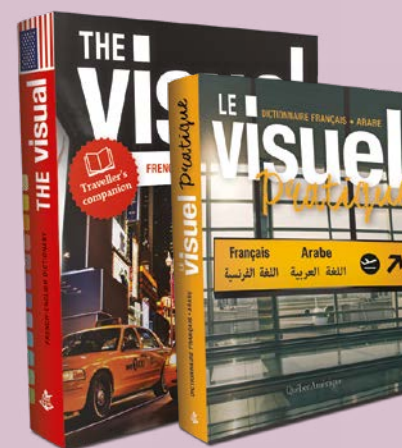
THE JUNIOR VISUAL DICTIONARY

Children want to see the world—this unique reference allows them to picture it in details

Covering a wide array of subjects, ranging from new technologies to the animal kingdom and space, this compelling reference displays terminology in one or two languages, linking words to illustrations that provide true-to-life visual definitions.

For this new updated edition, the full content of the dictionary has been carefully reviewed. Many illustrations and graphics have been redrawn and relabeled, be it to hold into account the latest technological developments or the most recent scientific discoveries. Adding to over 500 existing topics, new images and themes were also included.

- 7,000 entries per language
- Over 2,000 illustrations and photos



PAGES: 360 pages for a 2-language version, and up to 384 for a 3-language version

FORMAT: 138 mm x 166 mm

WORD COUNT: 12,000 words per language

TARGET AUDIENCE: Travellers, foreign students or workers

RIGHTS SOLD: Dutch, German, Norwegian and Polish

THE VISUAL TRAVELLER'S COMPANION

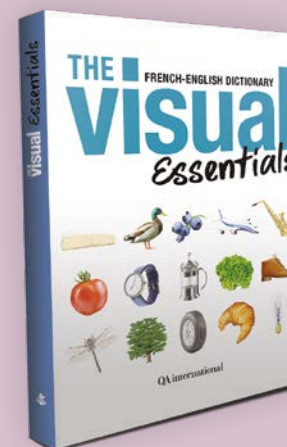
Compact and simple to use, this practical *Visual* is an updated and redesigned edition of *The Visual Dictionary* that makes quick work of learning the vocabulary of a foreign language.

Like other members of the *Visual* family, this dictionary illustrates and identifies the most common objects and occurrences of daily life, associating words with hyperrealistic images. Its enhanced contents feature useful expressions and key phrases that a traveller can quickly consult in a wide range of situations, setting it apart from other dictionaries.

Organized by theme, this *Visual* is available in a bilingual or trilingual format.

A must-have resource when travelling abroad or learning a new language, or simply for finding the right word for every occasion!

- Up to 3 languages
- Over 2,000 illustrations and pictures



PAGES: 192 pages + index

FORMAT: 102 mm x 140 mm

WORD COUNT: 4,000 words per language

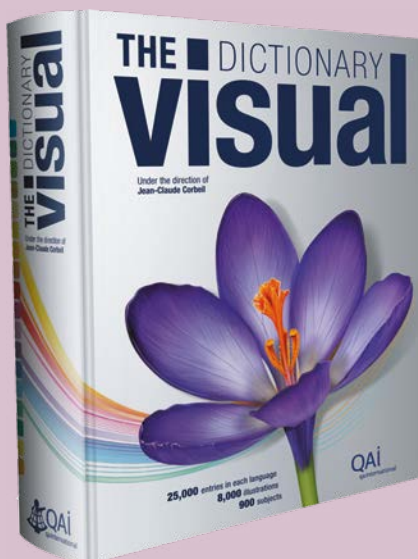
TARGET AUDIENCE: Travellers, immigrants, small budgets

THE VISUAL ESSENTIALS

Available in a convenient on-the-go format, the *Visual Essentials* is particularly useful for travellers and newcomers who want to communicate quickly in another language. Divided into 12 short chapters, this dictionary presents common everyday objects from food to clothing, transportation to communication.

The essentials, curated just for you!

- Up to 2 languages
- Over 1,300 illustrations and pictures



THE VISUAL DICTIONARY

4th edition

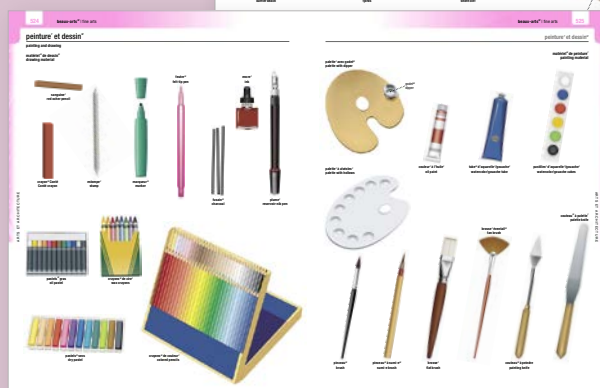
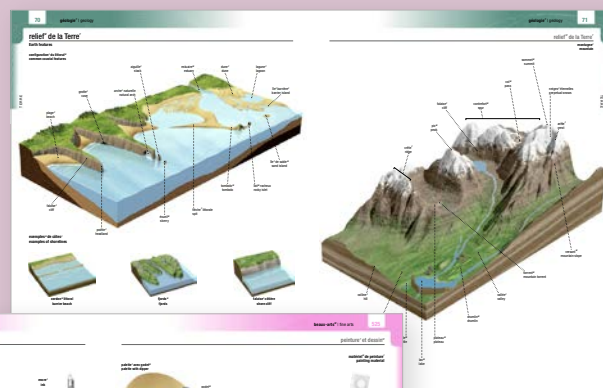
The essential source of knowledge

Featuring vocabulary developed by terminology experts and QA International's trademark lifelike imagery, *The Visual Dictionary* makes the world around us understandable at a glance. Whether you choose to include multilingual labels, perfect for language learners, or contextual definitions, you are sure to please your market with this unique dictionary that illustrates, names and explains. There is a *Visual* for everyone and for every linguistic need: the Complete versions are the perfect encyclopedic dictionary for home or the office, while the abridged versions, lighter in content

PAGES: 1,072 pages + index
Up to 1,312 pages
(6-language version)
FORMAT: 194 mm x 248 mm
WORD COUNT: 40,000 words
per language
TARGET AUDIENCE: General
audience, public, libraries,
families, professionals
RIGHTS SOLD: English (USA),
Estonian, German, Polish and
Russian

- Up to 6 languages
- 8,000 illustrations

Page layout of the complete
content



ABRIDGED COMPACT FORMAT

Abridged content in a
compact format

PAGES: 576 pages + index
Up to 696 pages
WORD COUNT: 22,000 words
per language
FORMAT: 170 mm x 218 mm

- Up to 5 languages
- 5,000 illustrations

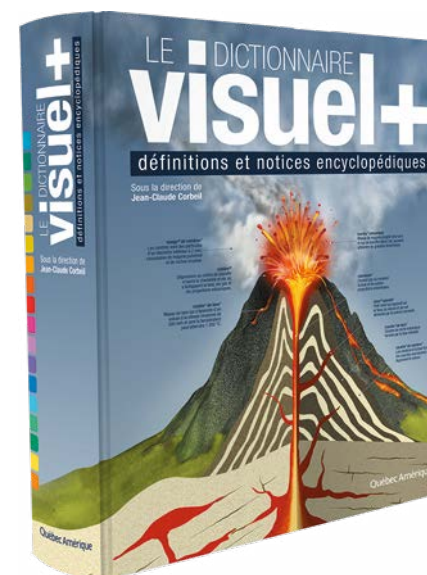
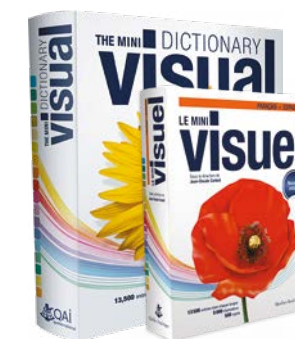
RIGHTS SOLD: Dutch, German, Hungarian, Italian, Mongolian, Norwegian, Polish, Portuguese
(Brazil), Russian, Spanish (Mexico/Spain) and Swedish

ABRIDGED MINI FORMAT

Abridged content in our
smallest format

PAGES: 576 pages + index
Up to 624 pages with index
WORD COUNT: 22,000 words
per language
FORMAT: 129 mm x 166 mm

- Up to 2 languages
- 5,000 illustrations



THE VISUAL+

With definitions and encyclopedic notes

With the evocative power of the illustrations of the classic *Visual Dictionary*, borrowing its themes and hierarchical organization, *The Visual+* adds definitions and encyclopedic notes that provide essential information and shed light on what cannot be seen or inferred by the word: the nature, function and characteristics of the illustrated object or phenomenon.

PAGES: 1,072 pages + index
Up to 1,152 pages (2-language version)
FORMAT: 194 mm x 248 mm
WORD COUNT: 330,000 words in the main language
(with definitions)
TARGET AUDIENCE: General audience, libraries,
families,
professionals
RIGHTS SOLD: Simplified Chinese (Mainland China),
English (USA), Georgian and Russian

- Up to 2 languages with definitions in 1 language
- 8,000 illustrations

VISUAL DICTIONARY ONLINE



A Dictionary with a Different Point of View

With more than 12 millions copies sold worldwide, the widely acclaimed dictionary is now available in a convenient web interface. This resource combines detailed illustrations with terms and definitions to help expand your knowledge. Use it at school, at home, or at work.

FAVOURITE



A **MUST-HAVE** resource to **LEARN** and **STUDY** languages and **EXPAND YOUR KNOWLEDGE** of the world around you.

For students and adult learners of all proficiency levels!

- Explore **900** themes, subjects, and topics from food and fashion to science, technology, and the human body.
- **7,500** lifelike illustrations show and outline common objects and concepts
- **23,000** terms are available in most major world languages: English, French, German, Spanish and Italian. Other languages can be added upon request.
- Interactive exercises enable active learning
- Listen to pronunciations of **23,000** terms

This online resource can be used as a standalone tool or can be integrated into content platforms. Contact us for more information on partnership opportunities.

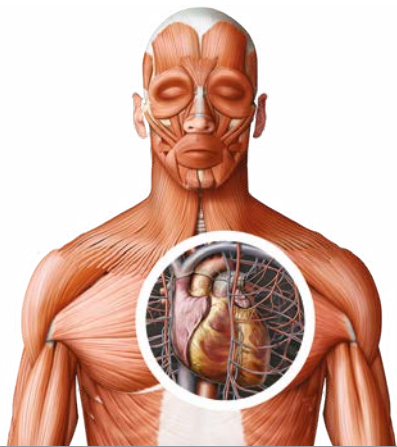




VIRTUAL HUMAN BODY

Discover what's hiding within your body

This interactive anatomical atlas allows the user to view the human body from skin to bones and to learn about anatomical structures. Locate various organs of the human body in their context, and learn more about their functions.

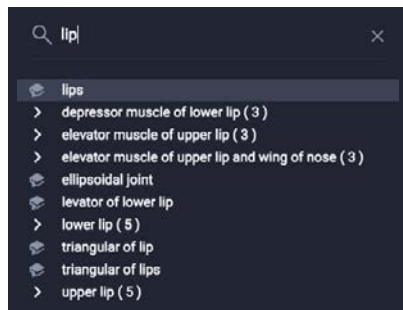


Navigate between 11 systems of the human body



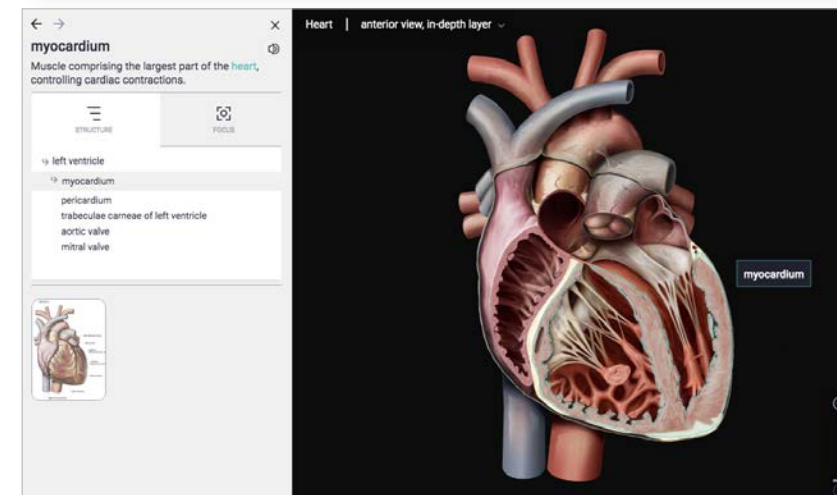
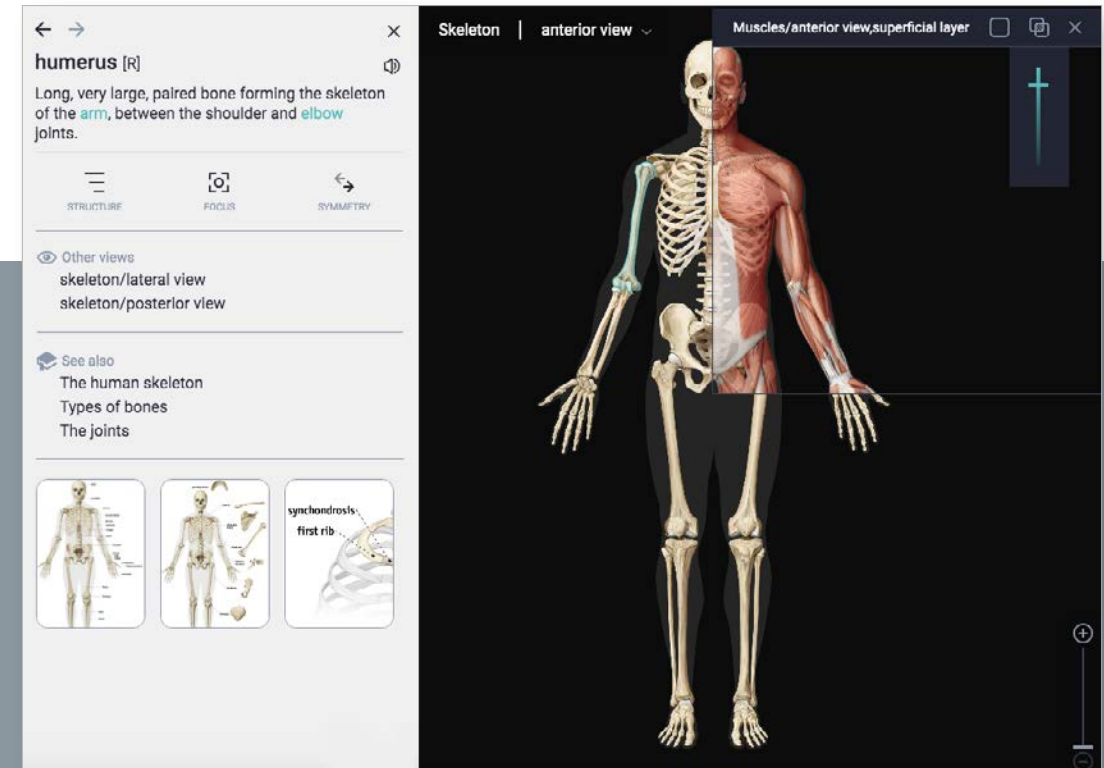
Main features

- More than a thousand defined anatomical terms
- The possibility to overlay two systems through a unique viewer function
- An effective gateway to easily access your encyclopedic content
- Additional encyclopedic content available
- Languages: English, French, German, Spanish, Portuguese, Italian and Russian



New features!

- A tab to directly access the encyclopedic content
- Exercises to test your knowledge



ABOUT US

QA International (QAI) is a division of Groupe Québec Amérique, a major French-language publishing house based in Montreal, Canada. Ever since the release of its flagship reference title, *The Visual Dictionary*, some 35 years ago, QA International has been renowned for its visual approach to knowledge. Combining rigorous editorial content with unparalleled graphics and outstanding design, its practical guides, encyclopedias and dictionaries—available in print and digital format—shed light on subjects of great interest to contemporary readers. QAI specializes in creating highly illustrated content, built around human knowledge thematics to inform, educate and entertain.

With licensing available for complete titles as well as fragmented content, QA International offers a variety of solutions for publishers looking to offer state-of-the-art material to their readers.

Cardinal is a publishing house specialized in coffee-table books. Their design-oriented work and outstanding quality set them apart from others. Always on the look out for unique and distinctive topics, Cardinal publishes cookbooks, lifestyle and well-being titles, picture books and essays. Cardinal's books are recognized for their boldness and remarkable craftsmanship, features that run their titles into precious objects for hundreds of thousands readers.

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